

# CHINA

THE

# MAIL.

Established February, 1845.

With which is incorporated The "Hongkong Evening Mail and Shipping List." Published every Evening.

VOL. XXXIII. No. 4281. 號一月三十一年七十七八千一英

HONGKONG, WEDNESDAY, MARCH 21, 1877.

日七月初二年丑丁

PRICE, \$24 PER ANNUM.

## AGENTS FOR THE CHINA MAIL.

### Notices of Firms.

#### VICTORIA DISPENSARY.

LONDON.—F. ALGAR, 8, Clement's Lane, Lombard Street, GEORGE STREET, 30, Cornhill, GORDON & GOTHE, Ludgate Circus, E. C. BATES, HERDY & Co., 4, Old Jewry, E.C. SAMUEL DRAGON & Co., 150 & 162, Leadenhall Street.

NEW YORK.—ANDREW WIND, 133, Nassau Street.

AUSTRALIA, TASMANIA, AND NEW ZEALAND.—GORDON & GOTHE, Melbourne and Sydney.

SAN FRANCISCO and American Ports generally.—BEAL & BLACK, San Francisco.

CHINA.—Swatow, QUELCH & CAMPBELL, Amoy, WILSON, NICHOLLS & Co., Foochow, HEDGES & Co., Shanghai, LANE, CRAWFORD & Co., and KELLY & WALSH, Manila, C. HENNINGEN & Co., Macao, L. A. DA GRACA.

### Bank.

#### HONGKONG & SHANGHAI BANKING CORPORATION.

PAID-UP CAPITAL, ... 5,000,000 Dollars.  
RESERVE FUND, ..... 500,000 Dollars.

COUNCIL OF DIRECTORS,  
Chairman—H. HOPKINS, Esq.  
Deputy Chairman—F. D. SABOON, Esq.

AD. ANDRE, Esq. Hon. W. KESWICK,  
E. R. BELLIUS, Esq. A. MOYER, Esq.  
W. H. FORBES, Esq. Ed. TOBIN, Esq.

CHIEF MANAGER.—  
Hongkong, . . . THOMAS JACKSON, Esq.  
Manager.

Shanghai, . . . EWEN CAMERON, Esq.  
LONDON BANKERS.—London and County Bank.

HONGKONG.  
INTEREST ALLOWED

ON Current Deposit Accounts at the rate  
of 1 per cent. per annum on the daily  
balance.

On Fixed Deposits:—  
For 3 months, 2 per cent. per annum.

" 6 " 4 per cent. "

" 12 " 5 per cent. "

LOCAL BILLS DISCOUNTED.

Credits granted on approved Securities,  
and every description of Banking and  
Exchange business transacted.

Drafts, granted on London, and the  
chief Commercial places in Europe, India,  
Australia, America, China and Japan.

T. JACKSON,  
Chief Manager.  
Offices of the Corporation,  
No. 1, Queen's Road East.  
Hongkong, March 21, 1877.

### Notices of Firms.

#### NOTICE.

M. DALTON SAYLE was admitted a  
Partner in our Firm on the 31st of  
July, 1876.

SAYLE & Co.

Hongkong, March 16, 1877. ap16

PENINSULAR & ORIENTAL STEAM  
NAVIGATION CO.

#### NOTICE.

FROM This Date and until further  
notice, Mr. ADAM LIND will take  
Charge of the COMPANY'S BUSINESS  
at this Port.

By Order of the Managing Directors,  
A. MOYER,  
Superintendent.

Hongkong, March 15, 1877. mc22

#### NOTICE.

MR. EDWARD BURNIE will conduct the  
BUSINESS of my OFFICE, during my  
Temporary Absence from the Colony.

R. H. CAIRNS,  
Surveyor to Local Offices,  
and Lloyd's Register of Shipping.  
2, Club Chambers,  
Hongkong, March 17, 1877. sc18

#### NOTICE.

MR. FERNAND NISSEN has been com-  
pelled to retire from our Firm in  
consequence of failing health, and his in-  
terest and responsibility ceased on the 31st  
December last.

Mr. NICOLAUS AUGUST SIEST has been  
authorised to sign for us by Procurator.  
We have this day reopened a branch of  
our Firm at Canton.

SIEMSSSEN & Co.  
Hongkong, January 1, 1877. ap2

#### NOTICE.

WE have been appointed AGENTS for  
the AMERICAN SHIPMASTERS' ASSO-  
CIATION.

ARNHOLD, KARBBERG & Co.  
Hongkong, February 2, 1877. ap2

#### NOTICE.

MR. FRANCISCO M. GONCALVES is autho-  
rized to sign our Firm per Procura-  
tion.

ROZARIO & Co.  
Hongkong, March 15, 1877. ap22

### Intimations.

#### MacEWEN, FRICKEL & Co.

ARE NOW LANDING AN INVOICE OF

#### ROUYER, GUILLET & Co.'S CELEBRATED BRANDY.

This BRANDY is well-known in England, the Colonies, and India.  
The Firm possess Six Vineyards and Six Distilleries,  
and are amongst the largest shippers

from Charente.

Qualities One \*, Two \*\*, Three \*\*\*, and Four \*\*\*\*,  
in Cases of One Dozen Quarts.

Also,

#### POMMERY & GRENO'S "Extra Sec." CHAMPAGNE,

in Quarts and Pints.

As supplied to the principal London Clubs.

Hongkong, January 5, 1877. ap2

#### NOTICE.

L. ANE, CRAWFORD & Co. have been  
Appointed SOLE AGENTS for  
China and Japan, for

JOSEPH STARKEY, LONDON,  
Manufacturer of GOLD and SILVER LACES,  
Embroidery, &c., and Military and  
Naval Appointments of every

Description.

A Stock of these Goods will be kept on  
hand, for the Regiments stationed here,  
as well as for the ENGLISH and AMERICAN  
NAVIES.

Hongkong, March 14, 1877. ap14

#### NOTICE.

NEITHER Captain FORBES nor the  
AGENTS or OWNERS of the Amer-  
ican Barque "CARBALDI" will be  
RESPONSIBLE for any DEBTS contracted  
by the Crew.

JARDINE, MATHESON & Co.,  
Agents.

Hongkong, February 28, 1877.

#### NOTICE.

LONDON & ORIENTAL STEAM  
TRANSIT INSURANCE Co.

THE BUSINESS of this COMPANY has  
This Day been Transferred to THE  
MARINE INSURANCE Co., of 20, OLD  
BROAD STREET, LONDON.

By Order of the Proprietors,  
WILLIAM HUNT,  
Secretary.

187, Leadenhall Street,  
LONDON,  
1st January, 1877.

THE MARINE INSURANCE Co.  
20, Old Broad Street,  
LONDON,  
1st January, 1877.

ESTABLISHED 1836.  
CAPITAL, ..... £1,000,000 STERLING.  
RESERVE FUND, ..... £ 340,000.

Kessays on the Chinese Language, (Continued  
from page 152.)  
Deer-Stalking in China.  
Chinese Dentistry.

Chinese Intercourses with the Countries of  
Central and Western Asia during the  
Fifteenth Century, Part II. (Continued  
from page 182.)  
A Legend of the Peking Bell-Tower.

A Chinese Hornbook.  
The Law of Inheritance.

A Chinese Dictionary in the Cantonese  
Dialect.

Short Notices of New Books and Literary  
Intelligence.

Notes and Queries.—

A Chinese Dictionary in the Cantonese  
Dialect.

Watching Spirits."

Chinese Folk-lore.

Yin and Yang, according to Aristotle.

Pidgin English.

Goethe's "Werther" in China.

Chinese Music.

White Ants.

Books Wanted, Exchanges, &c.

China Mail Office,

Hongkong, March 20, 1877.

ap17

MUNICIPAL CORPORATION,  
PENANG.

THE Municipal Commissioners of Penang  
are desirous of receiving DESIGNS  
for a TOWN-HALL. This Building is to  
be erected on the ground on the east side  
of the Esplanade situated between the latter  
and Duke Street; and its cost is not to exceed  
\$30,000.

The Commissioners offer a PREMIUM of  
\$400 for the best and most suitable Design  
with Specifications; and competitors have  
the option of forwarding Tenders for carrying  
out the work.

The Design, accompanied with all docu-  
ments, are to be sent to the Municipal Office  
Penang on or before the 1st of March next.

For further information apply to the  
Secretary to the Municipal Commissioners  
at Penang.

D. C. PRESGRAVE,  
Municipal Secretary.

Penang,  
Municipal Office,

The 21st September, 1876.

### Now Ready.

#### THE CHINA REVIEW,

No. 4, Vol. V.

Annual Subscription, Six Dollars and

a Half.

CONTENTS.

Kessays on the Chinese Language, (Continued  
from page 152.)

Deer-Stalking in China.

Chinese Dentistry.

Chinese Intercourses with the Countries of  
Central and Western Asia during the  
Fifteenth Century, Part II. (Continued  
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Yin and Yang, according to Aristotle.

Pidgin English.

Goethe's "Werther" in China.

Chinese Music.

White Ants.

Books Wanted, Exchanges, &c.

China Mail Office,

Hongkong, March 20, 1877.

ap17

FOR SALE.

JUST LANDED EX. S. S. "Hesperia."

FOR SALE.

H. PIPER & Co.'s Celebrated CHAM-

H. PAGNE, CARTE BLANCHE

CARTE BLANCHE SEC and CARTE

DOSEE in Qts. and Pints.

—Apt—

The well known OTAB DUTTY & Co.'s

BRANDY in Cases of 12 qt. Bottles and a

Small Lot of MEDOC CLARET in qt.

Bottles.

Apply to

L. L. BUSH,

Hongkong, March 7, 1877.

ap17

FOR SALE.

H. du POUEY,

## Intimations.

**AH YON,**  
SHIP'S COMPRADEORE AND  
STEVEDORE,  
No. 57, Praya Wer.  
SHIPPING SUPPLIED WITH ALL KINDS OF  
COAL, WATER, BALLAST, FRESH  
PROVISIONS & OILMAN'S  
STORES.  
Of the best quality and at the shortest notice.  
Hongkong, May 1, 1876.

## Not Responsible for Debts.

*Neither the Captain, the Agents, nor Owners will be Responsible for any Debt contracted by the Officers or Crew of the following Vessels, during their stay in Hongkong Harbour:*

STAR OF CHINA, British ship, Captain E. B. Blaker—Douglas Lapraik & Co.  
ALDEN BESSIE, American barque, Captain S. Noyes—Rosario & Co.  
FORMOSA, German 3-m. schooner, Capt. G. Schwer—Melchers & Co.  
WANDERING MINSTREL, British barque, Captain Wm. Sivewright—Siemssen & Co.  
MYSTIC BELL, American ship, Captain David Plumer—Siemssen & Co.  
ORANGE GROVE, British barque, Captain A. Longmuir—Vogel, Hagedorn & Co.  
ROSINA, American 3-m. schooner, Capt. C. W. Hansen—Arnold, Karberg & Co.  
PANOLA, American 3-m. schooner, Capt. H. W. Lumb—Landstein & Co.

## To-day's Advertisements.

FOR SWATOW, AMOY, & FOOCHOW.  
The Steamship  
"TAIWAN,"  
Capt. M. Young, will be despatched for the above Ports on SUNDAY, the 25th Instant, at Daylight, For Freight or Passage, apply to DOUGLAS LAPRAIK & Co., Hongkong, March 21, 1877.

mc25  
FOR FREIGHT OR CHARTER.  
The German Barque  
"ELIDA,"  
555 Tons Register, Apply to MELCHERS & Co., Hongkong, March 21, 1877.

## NOTICE.

ANY CLAIMS against the British Ship "SIR HARRY PARKES," must be sent in to the Undersigned before Noon of FRIDAY, the 23rd Instant, or they will not be recognized.

MELCHERS & Co., Agents, Hongkong, March 21, 1877.

## U. S. MAIL LINE.

PACIFIC MAIL STEAMSHIP COMPANY.  
THROUGH TO NEW YORK, VIA OVERLAND RAILWAYS, AND TOUCHING AT YOKOHAMA, AND SAN FRANCISCO.

THE U. S. Mail Steamer CITY OF TOKIO, will be despatched for San Francisco, via Yokohama, on SATURDAY, the 16th April, 1877, at 3 P.M., taking Passengers, and Freight, for Japan, the United States, and Europe.

Through Passenger Tickets and Bills of Lading are issued for transportation to Yokohama and other Japan Ports, to San Francisco, to ports in Mexico, Central and South America, and to New York and Europe via OVERLAND RAILWAYS.

A Steamer of the Mita Blah S. S. Company will leave Shanghai, via the Inland Sea Ports, about same date, and make close connection at Yokohama.

At New York, Passengers have selection of various lines of Steamers to England, France and Germany.

Freight will be received on board until 4 p.m. 13th April. Parcel Packages will be received at the office until 5 p.m. same day; all Parcel Packages should be marked to address in full; value of same is required.

For further information as to Passage and Freight, apply to the Agency of the Company, No. 16, Praya Central.

RUSSELL & Co., Agents, Hongkong, March 21, 1877.

## SHIPPING.

## ARRIVALS.

March 21, Alice Mary, British barque, 363, Charles Rogers, Sydney (N.S.W.) Jan. 29, coal—Orissa.

March 21, Montgomeryshire, British s.s., 1146, J. Sturrock, Saigon March 16, Rice—H. Kier & Co.

March 21, Jeddah, British steamer, 964, Joseph L. Clark, Saigon March 16, Rice—Gaz Chong Hoo.

March 21, Viking, British steamer, 1685, Castle, London Feb. 2, via ports of call, and Singapore March 18, Generals—Jardine, Matheson & Co.

March 21, Lankou, British steamer, 3232, Symington, Sydney (N.S.W.) Feb. 28, Coal and General—Siemssen & Co.

March 21, Taicuan, British steamer, 408, Young, Fodshow March 18, Amoy 19, and Swatow 20, General—DOUGLAS LAPRAIK & Co.

## DEPARTURES.

Mar. 21, Yew, for Coast Ports.  
21, Edward James, for Portland (Oregon).  
21, Onward, for Chefoo.  
21, Frat, for Tientsin.  
21, H.M.S. Swinger, for a cruise.

## CLEARED.

Helen, for Keeling.  
Siemssen, for San Francisco.  
Signal, for Iloilo.  
Bua Cao, for Bangkok.  
Hongkong, for Chefoo.  
Sarah Nicholson, for Manila.  
E. & G. Heaton, for Chefoo.

## PASSENGERS.

Arrived.  
Per Viking, from London; for Hongkong; Mr. Lloyd and Miss Drake, and 118 Chinese from Straits. Per Yekohama, Mr. Stevens.

## PASSENGERS.

Per Hankow, from Sydney (N.S.W.), Miss Carlie, and 80 Chinese.

Per Taicuan, from Coast Ports, Messrs Mooney and J. Dawson, and 463 Chinese.

Per Montgomeryshire, from Saigon, 12 Chinese.

## DEPARTED.

Per Yeo, for Swatow, Messrs Dirks and Boosey; for Amoy, Mr and Mrs Abendroth and Mr. Isiah Dheethong; for Foochow, Rev. and Mrs. Whitney, for Coast Ports, 200 Chinese.

Per Edward James, for Portland (Oregon), 202 Chinese.

Per Onward, for Chefoo, 3 Chinese.

Per Irazu, for Tientsin, 1 Chinese.

## TO DEPART.

Per Bua Cao, for Bangkok, 20 Chinese.

## SHIPPING REPORTS.

The British barque Alice Mary reports: Baffling winds and unusually weather throughout the passage.

The British steamer Montgomeryshire reports: First part fine weather and fresh moon, latter part thick fog; steaming dead slow for ten hours.

The British steamer Jeddah reports: Left Saigon 16th inst. at 5.30 p.m., experienced strong easterly winds to Cape Varela, thence to 20° N. moderate S.E. winds and fine weather, and thence to port light variable winds and thick foggy weather.

The British steamer Viking reports: Strong N.E. winds and fine weather from Singapore to arrival.

The British steamer Harlow reports: Left Sydney Wednesday, 28th February, came by passage North of New Guinea and passed Balintang Channel North of Luzon Monday morning 19th Inst. Had fine weather during the passage.

The British steamer Taiwan reports: Light winds and fine first and middle parts, and calms and foggy the latter part. In Foochow.—Steamers Europa and Ban Kuang. Passed H. M. S. Sheldrake and S. S. Douglas in River Min, and H. M. S. Nassau at Hei Ho Head on the 18th. In Amoy.—H. M. S. Midge and Lily, and S. S. Hooligan. In Swatow.—Stra. of Louisiana and Norway. Passed Yesso on Ninepins bound North on the 21st.

POST OFFICE NOTIFICATIONS.

MAILS will close:—

For SINGAPORE, E. AUSTRALIA, NEW ZEALAND, &c.—

Per NORMANBY, at 1.30 p.m., on Thursday, the 22nd inst., instead of as previously notified.

For BANGKOK.—

Per DANUBE, at 8 p.m., on Friday, the 23d inst.

For KIUNGKHOW.—

Per H.I.C.M.S. SUN-KEE, postponed till further notice.

—The publication of this issue commenced at 7.30 p.m.

MAILS BY THE FRENCH PACKET.—

The French Contract Packet ANADYR will be despatched from Hongkong on THURSDAY, the 22nd Inst., with Mails to and through the United Kingdom and Europe, via Marselles; to Saigon, Singapore, Batavia, Galle, Australia, New Zealand, Tasmania, Fiji, Aden, Seychelles, Réunion, Mauritius, Suez and Alexandria. This is the best opportunity for forwarding Correspondence to E. Africa, the Cepa, St. Helena, and Ascension.

Letters may also be forwarded to INDIA by this Packet, but can be paid only as far as Ceylon. The postage to Ceylon must be prepaid. Such letters should be marked Paid to Galle only; they will go on from Galle as unpaid.

The following will be the hours of closing the Mails, &c.:—

Wednesday, 21st Inst.—

5 P.M., Money Order Office closes. Post Office closes except the NIGHT BOX, which remains open all night.

Thursday, 22nd Inst.—

7 A.M., Post Office opens for sale of Stamps, Registry of Letters, and Posting of all correspondence.

10 A.M., Registry of Letters ceases.

10 A.M., Post Office closes except for Late Letters.

11.10 A.M., Letters (but Letters only) except those to and through Australia, may be posted on payment of a Late Fee of 18 cents extra postage, until

11.30 A.M., when the Post Office Closes entirely.

Hongkong, March 8, 1877.

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MAILS BY THE ENGLISH PACKET.—

The English Contract Packet KASIGAR will be despatched with the Mails for Europe, &c., on THURSDAY, the 29th Inst.

The following will be the hours of closing the Mails, &c.:—

Wednesday, 28th Inst.—

5 P.M., Money Order Office closes.

6 P.M., Post Office closes except the NIGHT BOX, which remains open all night.

Thursday, 29th Inst.—

7 A.M., Post Office opens for sale of Stamps, Registry of Letters, and Posting of all correspondence.

10 A.M., Post Office closes except for Late Letters. Registry of Letters ceases.

10.15 A.M., Letters may be posted with a Late Fee of 18 cents extra postage till

11 A.M., when the Post Office Closes entirely.

11.30 A.M., Letters (but Letters only) addressed to the United Kingdom via Brindisi or to Singapore, may be posted on board the Packet with a Late Fee of 18 cents extra postage till

11.50 A.M., when the Mail is finally closed.

Hongkong, March 8, 1877.

mc23

MAILS BY THE UNITED STATES PACKET.

The United States Mail Packet BELIGIC will be despatched on TUESDAY, the 3rd April, with Mails for Japan, San Francisco, the United States, and London, which will be closed as follows:—

2 P.M., Registry of Letters ceases.

2.30 P.M., Post Office closes.

2.30 P.M., Correspondence for Japan or the United States only may be posted on board the Packet with Late Fees of 18 cents extra postage until

2.50 P.M., when the Mail is finally closed.

Correspondence for Japan or the United States only may be posted on board the Packet with Late Fees of 18 cents extra postage until

2.50 P.M., when the Mail is finally closed.

Correspondence for Japan or the United States only may be specially directed for this route, and if not fully prepaid will be sent by British Packet.

General Post Office.

Hongkong, March 20, 1877.

## General Memoranda.

FRIADAY, March 23.—

Claims against the Sir Harry Parkes must be sent in to the Agents before Noon.

Noon.—General Weekly Sale by Messrs Lane, Crawford & Co.

SUNDAY, March 25.—

Daylight.—Taxis leave for Coast Port's.

MONDAY, March 26.—

9 p.m.—Meeting of Zetland Lodge.

Goods per London Castle undelivered after this date subject to rent.

TUESDAY, March 27.—

Noon.—English Mail leaves for Port of Call and Europe.

2 p.m.—Sale of Ground, at Queen's Road East.

WEDNESDAY, March 28.—

3 p.m.—Oriental & Oriental S. S. Co.'s steamer leaves for Yokohama and San Francisco.

THURSDAY, March 29.—

Noon.—French Mail leaves for Ports of Call and Europe.

FRIDAY, April 3.—

3 p.m.—Oriental & Oriental S. S. Co.'s steamer leaves for Yokohama and San Francisco.

SATURDAY, April 14.—

3 p.m.—American Mail leaves for Yokohama and San Francisco.

SUNDAY, April 15.—

Noon.—French Mail leaves for Ports of Call and Europe.

MONDAY, April 16.—

Noon.—French Mail leaves for Ports of Call and Europe.

TUESDAY, April 17.—

Noon.—French Mail leaves for Ports of Call and Europe.

WEDNESDAY, April 18.—

Noon.—French Mail leaves for Ports of Call and Europe.

THURSDAY, April 19.—

Noon.—French Mail leaves for Ports of Call and Europe.

FRIDAY, April 20.—

Noon.—French Mail leaves for Ports of Call and Europe.

SATURDAY, April 21.—

Noon.—French Mail leaves for Ports of Call and Europe.</p

## SHANGHAI.

Yesterday afternoon (March 14) at the Mixed Court, before the Chinese Magistrate Chin and Dr. Yates, Ping-tsou-son, a Chinese coal broker, was charged with conspiring with and assisting other people to defraud the Shanghai Gas Company of the value of a quantity of coal.—Mr. Wainwright appeared for the prosecution, and Mr. H. Brougham Miller for the accused.—After hearing the evidence of Mr. G. J. Yeo, engineer and manager of the gas works, who, from the books, proved that during his absence in England coal had been delivered short of weight to the value, on one dealer's account alone, of Tls. 722.75; that the Company had been charged full weight for the same, and had been therefore defrauded to that amount; it transpired, by the admission of the native coal merchant himself, trading under the long name of Yuen-hang, that he had superintended the delivery of several quantities of coal sold by him, through the broker, to the Gas Company at their works.—In all these instances short weight was delivered. One order of 163 tons was 36 tons deficient; one of 93 tons was 20 tons 15 hundred-weight short; and all the others more or less in proportion.—Two foreigners in the employ of the Company, named Holmes and Belbin, were also stated to be implicated in these transaction, and they have been discharged from the Company's employ. The Magistrate ordered the coal merchant into custody for further examination, and admitted the broker to bail on his giving good security.—*N. C. D. News.*

## CELEBRITIES AT HOME.

MR. CHARLES MATHEWS IN BELGRAVIA.

(World.)

The hour is 2 p.m., the scene Belgravian. Wrapped in a flannel dressing-gown, made gorgeous by cascades of azure velvet, his head covered with an embroidered smoking-cap, his blue eyes sparkling with all their old vivacity, the veteran comedian proceeds: "This talk of the degeneracy of the drama is all humbug. It is an old story, and is about as true as most old stories. I am tired of hearing of the model casts of times gone by. I recollect them well enough, and very good they were; but things are done quite as well now. Since I returned home I have seen two plays, *Peril* and *New Man and Old Acres*. Now, without going into the merits of these productions, I will venture to say that at no time within my experience could they have been better acted or better put upon the stage." A little startled at this optimist view of the British drama, we complain that the Robertsonian plays, for instance, might rather be designated entertainments than comedies. "You literary critics will have your theories, of course; but don't you think you are trying to make something out of the drama quite foreign to its mission? You insist on line and rule and form, just as your grandfathers insisted on five acts, as their ancestors worried themselves about the unities. The object of the theatre appears to be mistaken. Its function is to amuse, not to teach; people go to the play for amusement, not for instruction. They want to be entertained; to be lifted out of themselves, to laugh at the blunders or cry over the trials of others; to get rid, in short, of their own particular misery. Why do the critics insist on something at variance with the spirit of the time? The drama of any period is the product just as much as its architecture, painting, or music. Another important consideration also overlooked by the critics is that the audience of to-day is not the audience for which Corneille and Racine wrote their masterpieces—is not even the audience of fifty years ago. The audience was composed, until almost recent times, of people who had read little and travelled less, and who, when they went to the theatre, could neither see nor hear too much. The long tirades of the old plays no doubt delighted the people who listened to them; but just look at a modern play-goer when he sees the two chairs placed side by side, and you commence, "Sixteen years have now elapsed!" He is stricken, as it were, with a great sorrow, and bows his head in silent wretchedness. We insinuate that we regret we are not writing for the stage, as these hints would be invaluable to any person preparing for that gruesome career, rendered intolerable by the exigencies of actors and actresses. That is what, with one or two honourable exceptions, all of them say, dashes out our host, quite in earnest this time. The instant one suggests the slightest alteration, the cutting of a speech here, the insertion of a few words there, then the dramatic author tucks his play under his arm and proclaims his intention of taking it elsewhere. Douglas Jerrold was a fearful instance of the impracticable author, and so was Sheridan Knowles. The instant one offered to touch anything of Knowles' he would roar, "It is the finest thing in the play!" and he stood to his guns, too, till the piece was produced. The morning after the first performance the marble had turned to wax. "Cut out what ye like; I'll leave meself in your hands," was jerked out in despairing tones. It is the regular rule. Ah, if they would only cut as freely the day before as the day after, how much trouble and how many pieces would be saved! We observe that perhaps if the author followed the plan of the old man and his ass, his fortune might be the same, and that in any case it would be a wise author that knew his own piece after everybody had worked his, her, and its' wicked will upon it. The bright prominent eye twinkle this time with rare enjoyment. "That is precisely what has happened to many of the most successful pieces of modern times. Without alluding to a certain farce with which my name is associated, I may let out the proverbial cat so far as to tell you that the London *Advertiser* may be said to have been completely rewritten on the stage, absolutely on the stage, every line of it. Mr. Boucicault was remarkably quick and clever in taking and utilising hints; and as the company was composed of people who knew their business, the hints were frequent. Alteration followed alteration day by day, until the copyist became desperate; but out of all this tinkering arose a play, not only highly successful at the time, but strong enough to keep the stage ever since. The fact is, that the dramatic is distinct from the literary faculty. A literary man is accustomed to think, to reason, to explain, to write essays; and when he has constructed the plot of a play he at once proceeds to dilute it with talk, often brilliant, witty, admirable—everywhere but in a play. He reads his pet hits to his friends in piecemeal fashion, a little at a time; they applaud and their applause is genuine, because they do not hear all he has got to say at one sitting. Nothing misleads an author more than these partial readings of his work. The limbs are fair enough in themselves; but when put together they produce an impracticable monster. I think authors overlook far too frequently that the essence of drama is that the personages

should do something, not talk about it—that, to give you an extreme illustration, that would be the best-constructed drama which could be played in dumb-show, and yet tell its story completely. The persons on the scene should do things, not talk, moralise, and explain what is supposed to have been done on the stage. It is before the audience that the action should take place, and the least talk there is the better. Modern audiences want to be amused, and as they are composed to a great extent of well-informed and travelled persons, decline to listen to talkie-talkees, as they call it. They have enough talk-and to spare at the club, at the dinner-table, everywhere, and don't want it at the theatre, where they go to be amused—and to forget."

At this point Mr. Mathews leads the way to the snugger in the uppermost story of his Belgravian house, with a view to indulgence in tobacco. His house is the expression of one of his favourite theories—that drawings are lost in portfolios—the mere sarcophagi of art. He holds that it is far more practical to cover the walls with them; so neatly fit and dovetail them together, so as to leave hardly an inch of wall-paper to spare. From top to bottom of the house in Belgrave-road the walls are covered with thousands of drawings, etchings, and engravings. Many of the drawings were made by young Charles Mathews when he went abroad with Lord Boscawen to study the architecture of Italy—a tour made famous by his challenge of Count D'Orsay, who, finding himself in the wrong, made his *avouement* in the largest and most generous manner. Young Mathews came very well out of the affair, and while working diligently at architecture, made his first appearance as an amateur on the mimic stage. To the youth of this day it may appear odd to speak of Charles Mathews as an amateur; but the fact remains that he began to act without the remotest idea of adopting the stage as a profession. There is ample evidence that he studied architecture seriously. Among the hundreds of his drawings are sketches of the amphitheatre at Pala, and other of the less-known monuments of the Roman period. Here and there we light upon pictures by friends, such as the portrait in blouse sketched by the late John Lewis, the famous picture of Madame Vestris by Chalon, and the miniature baby-head encircled with sunny curly hair of Bartolozzi's granddaughter by Cosway. There is another portrait of Madame Vestris in *Griet to the Mill*. Next to this is a curious drawing of little Charles Mathews, *stat. four*, in a clergyman's robes—a very comical little picture indeed. These pictures, including several of the elder Mathews, form altogether a series called by his son, "My Journal," as each of them recalls some particular scene of an industrious and agreeable life. The entrance hall is literally lined with portraits of the owner in every character played by him during the last thirty years, including Sir Charles Colstrem and the Phenomenon in a Smack-frock. Above in the smoking-room are other drawings not less interesting. One of these, a sketch of a villa on the Lake of Como, yet awaits the finishing touches, and as it leans against the wall masks a sketch taken under singular circumstances. It portrays the inner aspect of Lancaster Castle some score of years ago, when Mr. Mathews for one brief term was its compulsory guest—"That," he continues, as we light our cigars, "is evidence of a power I am very proud of—that of abstracting myself from what our American friends call our 'surroundings.' I am proud of this faculty, for it is not a natural gift, but a genuine accomplishment which can be acquired by any one endowed with sufficient perseverance. Years ago, when I first returned from Italy, my father was in the habit of dining at five o'clock, an early hour now, but common enough then. With his friends, John Murray, Cartwright, and Savory, he would sit up till two o'clock in the morning, and was very unhappy unless I sat up with them. To me, a small dinner and very moderate drinker, this was a tremendous penance; and at last I, finding that the conversation went on very well without me, hit upon the device of abstracting myself entirely from the scene, and thinking out points for the "Mathews at Home" entertainments that my father was then giving. By degrees I acquired the art of losing sight entirely of all that was going on, and though of course unable to make notes, mentally rehearsed the novelties I was trying to invent. This habit I have never lost, and attributed to it my reputation for light-heartedness and *incautiousness*. In the difficult and wearisome part of my life, when write and actions rained upon me, I could always at will vanish into the part I was studying. I have studied my work in hackney coaches, in court, and in a lawyer's office; and the instant I reached the stage or the shelter of my own house, could throw off completely the cloud of trouble which hung over me. I am a man who does not waste words—found 'things very bad,' and bluntly said to the Grand Duke that his was not the kind of army that could hope for success against the Turks in defensive positions. I need not waste my space by detailing what have been the results of an estimate at once so honest and so disengaging.

The Chancellor of the Exchequer, in the course of his speech at Liverpool, said, "I come now to the Great Eastern Question; and many of his audience cheered, possibly shareholders. They were miserably disappointed. It was only the *Question d'Orient* that the Chancellor of the Exchequer touched upon. But there is a Great Eastern Question; and I hear that, as usual the power of the press is to be called in to solve it, in the shape of a new paper representing the railway interest. Mr. Bass is said to be the bold projector.

It is absolutely impossible to witness a rehearsal of one of Sardon's pieces, says the *Figaro*; and it characteristically proceeds to give a detailed account of a rehearsal of *Dora*. The eminent author, it appears, is disposed to push his right of personal supervision to extremes. He not only directs the positions and gestures of the actors, but makes chalk marks on the boards to show where the very articles of furniture are to stand—and wot to the stage-carpenter if a chair or table be out of its line! Everybody goes in awe of him, the poor leader of the orchestra above all, owing to the author's rote-familiarity with the use of the fiddle in *tremolo* to intensify the effect pathetic situations. Sardon is more difficult to deal with when he has the nasalitria and his always has the nasalitria. When he comes down in his double comforter over every one in the company trembles in his shoes. He generally stands in a kind of sanitary-box set up on the stage to keep him out of the draughts of the house. Presently a plaintive voice is heard from the sentry-boz—"Ambrose, my friend, look at that son; its left leg is beyond the mark!" He has no occasion to speak twice. Now they are ready to begin. No! "Where's the arm-chair?" Ah, that man will kill me! he murmurs, fixing his eye on the unlucky delinquent who has forgotten the piece of furniture in question. It is brought, and put in its place, when suddenly the author starts out of his box. What does he want? "Is it a tremolo movement?" asks the leader of the

orchestra, always waiting for his chance. "No!" thunder Sardon; "but if they won't arrange the things properly, I suppose I must do it myself." In his ardour of interest he rehearses the whole piece, represents all the characters, and even the accessories, and is by turns hero, heroine, sofa, table, and chairs. He sits on himself, makes passionate declarations to his own shadow, and perhaps winds up by falling at his own feet. He forgets everything, even his naturalism; and would forget that the actors want to dine, if they did not take care to remind him of it by gradually slinking off and leaving him to finish the rehearsal on an empty stage.

It was a very ingenious idea of the good butchers of Manchester to buy up all the old cows they could lay hands on, and sell them as American meat. Protection may be dead, but they are the boys to protect themselves.

Mr. Chitty, Q.C., of famous ancestral and personal repute in all matters involving recondite legal lore, is a man to be envied. He could not attend the recent inauguration of the new hall opened at Balliol College, Oxford. For why? as the late Canon Kingsley would have said. The learned gentleman was retained, it seems, on the day in question in every case put down for hearing in the Rolls Court, and on the following day in every case but one before that tribunal, as well as in other suits to be argued in the Court of Appeal. Mr. Chitty is one of those rare leading counsel at the Chancery bar who never accept briefs in cases where they cannot personally conduct the same.

The Russian, or rather the Russo-Slav, support of Servia in her recent belligerency appears to have been to a great extent of a personal character. After the Servian defeat at Djilas and the establishment of an aristocracy, Toherzayeff communicated to the Czar his confident willingness to undertake the invasion of Turkey from the side of Servia, with a reinforcement of 20,000 Russian soldiers and subsidy of five million roubles, the Servian army being of course at his disposal. The Czar responded favourably, till M. Marinovitch, the leader of the Servian peace party, reached St. Petersburg, and cautioned his Majesty against the trustworthiness of Toherzayeff. The Czar accordingly sent General Nikitin to command in Servia. But Nikitin was not Toherzayeff, and the cause had not bonds strong enough to hold to it men who had volunteered for service under Toherzayeff; so the Russian brigade in Servia went to pieces, and Nikitin presently found nothing to command. As for General Nofosoff, mentioned in Monday's telegrams as appointed to the command of the Russians in Servia, he is a feeble old dotard, of the most utter physical and moral incompetency.

**WHAT THE WORLD SAYS.**  
(World, Jan. 31st.)

It is generally supposed that it is only a Liberal Government which is fond of cheese-paring and petty economies; but it would seem that if *les ministres présentent les chefs de bureau restent*, and that stingers be still practised in certain Government offices. Last year a judge was sent out as special commissioner to an island in the tropics, whose inhabitants were at loggerheads with their governor (*Barbadoss*). The judge in question arranged matters to the satisfaction of all concerned, and the legislature of the island voted him an honorarium of a thousand pounds, as a mark of their appreciation of his services. This sum the Colonial Office duly handed over to him on his return to England some months back; and his surprise may be judged of when, a week or two ago, he was requested to refund sufficient to pay for his passage to the island in question. In order to add insult to injury, it was added that Lord Carnarvon would, if requested, make application to the Island legislature to vote the sum necessary to recoup the special commissioner the money claimed of him by the Colonial Office. This kind offer was declined in terms which can hardly have been pleasant reading for its proposer.

General Toherzayeff, who was accompanied on his visit to Kischeneff by M. Chudoff, a gentleman known in Russia and Servia as the "Moscow Millionaire," was very well received by the Grand Duke Nicholas; and the day after his arrival was devoted to a close inspection of the army. Toherzayeff, to use his own expression—he is a man who does not waste words—found "things very bad," and bluntly said to the Grand Duke that his was not the kind of army that could hope for success against the Turks in defensive positions. Our Correspondent asks—"What safety have you in a look-out who is, on standing at his post, asleep, as I have frequently found them?" The keen air blowing at sea brings on sunnoloy, and there are men of a naturally drowsy disposition. Instances could be mentioned of men stationed on fortifications on ships of war being found sound asleep with their arms round the top-sail. The keenest-eyed men are not, therefore, in all cases the most to be depended upon, otherwise such numbers of look-out men would not be reported as missing. They sit at stand where the pitching or rolling of a vessel is apt to throw them overboard. If the peril of death does not prevent a man from being overcome by nature, there can be no positive reliance on the "eyes in the bow." In well-regulated ships the look-out men have to call out at the strike of every bell, and the Officer of the watch visits them at short intervals; but when the Mate is bad sighted, or strikes his duty, takes shelter from the weather, the watch is likely to follow the example. We must also make allowance for men whose eyes are exposed to a keen and cold wind, and who may not be of strong constitutions. An engine-driver, at a Cordon's inquest, said that the effect of rain and wind upon his vision was such that, after about twenty minutes' battering, he could not distinguish between red and green lights. We must not expect, therefore, if the face of a Sailor is uncovered and he has to bear the brunt of a storm, that his sight will remain perfect. Go up to look-out men on board ships in cold and breezy weather, and water will be observed trickling down their cheeks. We have got iron ships, iron masts and yards, iron rigging, iron cables and engines, but iron men have not yet been invented. We have to take men as we find them, and make the best of the material at command. There are not many men to be met with who can stand on the bridge of a steamer, when she is being forced against the wind in a leetly or showy weather, and retain their vision so unimpaired as to be enabled to keep their eyes fixed on the horizon for half an hour. The best of look-outs is very often of an ineffective character. Greater dependence should be placed on numbers than on solitary individuals. It has been found necessary to protect engine-drivers by giving them a covering; and if steamship collisions are to be lessened the Sailors on watch must be sheltered. When seas are breaking on board a ship, or a blinding sheet is blowing in men's faces, a sharp look-out is an impossibility; and if it is worn, in Admiralty suit, that man can see in stormy weather as well as in fine, the evidence must be false. Some years ago, in writing on the cause of collision, we gave some instances of colour-blindness. It is an established fact that there are persons who cannot discern and describe colours at a distance, and with others all colours blend. Mr. Caldwell, surgeon of the Cunard steamer *Russia*, in an interesting letter in the *Nautical Magazine*, says that the quality of

eyesight that was good enough to steer clear of the old sailing packet is by no means adequate to recognise surely and promptly the lights of the modern steamer, where the time for reflection is often limited to seconds; and that more collisions occur through mistaking coloured side-lights than almost all causes combined. He attributes this to colour-blindness, blurred vision, and short sight. In the Cunard service this defect has been recognised, and the Surgeons of that fleet are supplied with test-types, plain and coloured, for the detection of similar cases of incapacity among the Sailors portion of the Crew.

Mr. Caldwell thinks it would be a wise precaution if an Officer, before being entrusted with the charge of a watch, should produce a certificate from an oculist as to his eyesight. Whether this should hold good for a voyage or for a term is not stated. A man with indifferent vision, but sleepless, and of hasty constitution, could be better trusted than one with clear eyesight but of drowsy habit. It is rather difficult among a miscellaneous lot of men to obtain all the perfections required. A combination of qualifications seems to be indispensable in some cases. Sobriety, also, has something to do with the question. That collisions occur through the incompetency of look-out men there can be no doubt. When men are working in the loading or discharging of cargo all day, and are placed on the watch at night before their bodies have been recruited by sleep, collisions will happen, and lives continue to be sacrificed. The Cunard ships are noted for their observance of measures that are likely to create safety. The boilers are cleaned out every voyage, the machinery inspected, and the equipment generally looked after. On board such large ships extra hands can be placed on the look-out when nearing soundings, but this precaution cannot be observed by smaller vessels. The two chief sources of collision are—1, negligent or inefficient look-out; 2, continuing vessels' courses till risks are doubled or contact becomes inevitable. To secure good look-out men it should be ascertained whether or not they are affected with colour-blindness or are weak-eyed; and as unhealthy or emaciated Sailors can scarcely be expected to brave the elements, it is a folly to post them where they must become useless. To see a thinny-old man shivering in the cold when on the look-out is sufficient to predict what may follow; and there are men who go on board vessels totally unprepared to resist inclemency weather, for they have no warm clothing or oilskin outer coverings. If the condition of Seamen is taken into consideration, the wonder is that collisions are not more frequent. Men jump, or are helped, on board in a drunken state as a ship is about to leave the docks, and many of them carry all the clothes they possess on their backs. In mail packet lines, where Crews are retained, such scenes are not witnessed, and discipline is kept; but the best-managed ship is often at the mercy of the worst-conducted Crew, and it seems to be next to impossible, in the existing condition of affairs, to bring the latter up to the former's standard.

**A VICEREAL HAREM.**  
The following extract from a private letter describes the State Reception of the Harem of the Khedive of Egypt, on the occasion of the recent Kurban Bairam, the great Mahomedan feast of the year:—"This morning we went with a friend to the harem reception at Abdeen Palace—a modern, square-built building, with a large central court. In front of it the soldiers were drawn up in line, and in the court were black regiments, besides other soldiers, and a military band. As we came to the entrance-hall some Eastern ladies were leaving the palace. Their flowing drapery was gorgeous in colour and rich with embroidery. Their thin muslin veils, which they seemed merely to hold over their mouths, did not in the least conceal their features, which were delicate. They started me by the whiteness of their faces and blackness of their eyes and eye-brows. How this effect was produced I could not see, as they passed us so quickly. Coming suddenly into the subdued lights of the vestibule with the glowing radiance of the dresses of so many ladies and attendants, seemed like entering a tent when a flower-show was displayed. We followed our Egyptian friend upstairs—Arab ladies on the stairs and landings everywhere as we passed. Their costumes were always brilliant and rich in the extreme; but we saw nothing purely Oriental except in the dresses of the visitors who were leaving as we arrived. The ladies of the palace wore mostly long flowing dresses, loose in make, and fastened with a small round the waist. In every case they had a tiny turban of the same colour as the dress, placed on the back of the head like a Parisian bonnet. The hair was almost always gathered up on the top of the head. We passed on till we came to the reception room of the Khedive's chief wife. Before entering we heard an extraordinary noise, which proved to be the singing and playing of six slave girls. They sat at stand where the pitching or rolling of a vessel is apt to throw them overboard. The ladies were dressed alternately in orange and violet silk. The instruments were, a double pipe held in either hand by the performer, and placed together on the lips (as in Fra Angelico's pictures), a violin, a lute, a sort of guitar, and two tambourines. Two of these girls were very merry, and sometimes could scarcely sing for laughing. Their singing and playing sounded like a strange weird chant sung very quickly. The Khedive's chief wife sat upon a sofa, attired in light greenish satin, embroidered with gold and diamonds. She rose to receive us with much friendliness, and made the usual Arab salutation, kissing her hand and touching her forehead. We were then invited to sit down, and coffee and cigarettes were handed round, and we were all expected to drink and smoke. A young princess, on another sofa, was fair, with light hair, and looked elegant in white satin ornamented with gold and diamonds. Both dresses were made in the way I have described. It was generally remarked that the jewels were few compared with last year. The mistress of the ceremonies spoke French, as did one of the princesses; otherwise we heard nothing but Arabic. The rooms were furnished in French style, with gilding and looking-glasses everywhere, only the beautiful Eastern carpets showed Oriental taste. There were two or three pictures in one room French, but of no particular merit. They were hung high, as wall decorations. There was no piano; and both dresses were made in the way I have described. It was generally remarked that the jewels were few compared with last year. The mistress of the ceremonies spoke French, as did one of the princesses; otherwise we heard nothing but Arabic. 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## Insurances.

THE CHINA FIRE INSURANCE COMPANY, LIMITED.  
HEAD OFFICE—HONGKONG.  
GENOSES at all the Treaty Ports of China and Japan, and at Singapore, Saigon and Penang.  
Risks accepted, and Policies of Insurance granted at the rates of Premium current at the above mentioned Ports.  
NO CHARGE FOR POLICY FEE.  
JAS. B. COUGHTRIE,  
Secretary.  
Hongkong, November 1, 1871.

Lancashire Insurance Company.  
(FIRE AND LIFE.)  
Capital, Two Millions Sterling.

THE Undersigned are prepared to grant Policies against the Risk of FIRE on Buildings or on Goods stored therein, on Coals in Mincing, on Goods on board Vessels and on Hulls of Vessels in Harbour, at the usual Terms and Conditions.

Proposals for Life Assurances will be received, and transmitted to the Directors for their decision.

If required, protection will be granted on first class Lives up to £1000 on a Single Life.

For Rates of Premiums, forms of proposals or any other information, apply to ARNOLD, KARBERG & CO., Agents Hongkong & Canton.

Hongkong, January 4, 1867.

ROYAL INSURANCE COMPANY.  
THE Undersigned, Agents for the above Company, are prepared to grant Insurances at current rates.  
MILCHERS & CO., Agents, Royal Insurance Company.

CHINESE INSURANCE COMPANY. (LIMITED.)

## NOTICE.

POLICIES granted at current rates on Marine Risks to all parts of the World, in accordance with the Company's Articles of Association. Two Thirds of the Profits are distributed annually to Contributors, whether Shareholders or not, in proportion to the net amount of Premium contributed by each, the remaining third being carried to Reserve Fund.

OLYPHANT & CO., General Agents.

Hongkong, April 17, 1873.

## QUEEN FIRE INSURANCE COMPANY.

THE Undersigned are prepared to grant Policies against FIRE to the extent of £45,000 on Buildings, or on Goods stored therein, at current local rates, subject to a Discount of 20% on the Premium.

NORTON & CO., Agents.

Hongkong, January 1, 1874.

NORTH BRITISH & MERCANTILE INSURANCE COMPANY.

Incorporated by Royal Charter and Special Acts of Parliament.

ESTABLISHED 1809.

CAPITAL £2,000,000.

THE Undersigned, AGENTS at Hongkong for the above Company, are prepared to grant Policies against FIRE, to the extent of £10,000 on any Building, or on Merchandise in the same, at the usual Rates, subject to a discount of 20 per cent.

GILMAN & CO., Agents.

Hongkong, July 6, 1875.

## THE LONDON ASSURANCE.

INCORPORATED BY ROYAL CHARTER  
of  
His Majesty King George The First,  
A. D. 1720.

THE Undersigned having been appointed Agents for the above Corporation are prepared to grant Insurances as follows—  
Marine Department.

Policies at current rates payable either here, in London or at the principal Port of India, China and Australia.

## Fire Department.

Policies issued for long or short periods at current rates. A discount of 20% allowed.

## Life Department.

Policies issued for sums not exceeding £5,000 on reasonable terms.

## HOLLIDAY, WISE &amp; CO.

Hongkong, July 25, 1872.

## MANCHESTER FIRE ASSURANCE COMPANY.

THE Undersigned Agents are in receipt of instructions from the Board of Directors authorizing them to issue Policies to the extent of £10,000 on any one first class risk, or to the extent of £15,000 on adjoining risks at current rates.

A Discount of 20% allowed.

HOLLIDAY, WISE & CO.

Hongkong, January 8, 1875.

## MANCHESTER FIRE ASSURANCE COMPANY OF MANCHESTER AND LONDON.

The Undersigned have been appointed Agents for the above Company at Hongkong, Canton, Foochow, Shanghai and Hankow, and are prepared to grant Insurances at current rates.

HOLLIDAY, WISE & CO.

Hongkong, October 14, 1868.

## Mails.

COMPAGNIE DES MESSAGERIES MARITIMES.  
PAQUEBOTS POSTE FRANCAIS.  
STEAM FOR SAIGON, SINGAPORE, BATAVIA, POINT DE GALLE, ADEN, SUEZ, ISMAILA, PORT SAID, NAPLES, AND MARSHALLS.

ALSO, BOMBAY, MAHE, ST. DENIS, AND PORT LOUIS.

ON THURSDAY, the 22nd March, 1877, AT NOON, the Company's S. S. ANADYR, Commandant MOREAU, with MAILED PASSENGERS, SPECIE, and CARGO, will leave this Port for the above places.

Cargo and Specie will be registered for London as well as for Marseilles, and accepted in transit through Marseilles for the principal places of Europe.

Shipping orders will be granted till noon. Cargo will be received on board until 4 p.m., Specie and Parcels until 3 p.m. on the 21st March, 1877. (Parcels are not to be sent on board; they must be left at the Agency's Office.)

Contents and value of Packages are required.

For further particulars, apply at the Company's Office.

H. DU POUY,

Agent.

Hongkong, March 17, 1877.



STEAM FOR Singapore, Penang, Point de Galle, Aden, Suez, Malta, Brindisi, Ancona, Venice, Mediterranean Ports, Southampton and London;

ALSO, Bombay, Madras and Calcutta.

THE PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY'S Steamship KASHGAR, Captain BAKER, will leave this on THURSDAY, the 29th Instant, at Noon.

For further Particulars, apply to A. MOYER, Superintendent.

Hongkong, March 18, 1877.

mc28

## Occidental &amp; Oriental Steam Ship Company.

TAKING THROUGH CARGO AND PASSENGERS FOR THE UNITED STATES AND EUROPE, IN CONNECTION WITH THE CENTRAL

and UNION PACIFIC AND CONNECTING RAILROAD COMPANIES AND ATLANTIC STEAMERS.

THE S. S. "BELGIC" will be despatched for San Francisco via Yokohama, on TUESDAY, the 3rd Proximo, at 3 p.m., taking Cargo and Passengers to Japan, the United States and Europe.

Connection is made at Yokohama, with Steamers from Shanghai.

Freight will be received on Board until 4 p.m. of the 2nd Proximo. Parcel Packages will be received at the Office until 5 p.m. same day; all Parcel Packages should be marked to address in full; value of same is required.

Return Passage Tickets available for 6 months are issued at a reduction of 20 per cent. on regular rates.

For further Information as to Freight or Passage, apply to the Agency of the Company, No. 37, Queen's Road Central.

G. B. EMORY, Agent.

Hongkong, March 18, 1877.

ap23

## Intimations.

THE MEDICAL HALL, 37, Queen's Road, Hongkong.

ESTABLISHED 1853.

TH. KOFFER, Proprietor.

Hongkong, April 28, 1876.

ap28

## THE CHINESE MAIL.

TERMS OF ADVERTISING IN THE Chinese Mail.

NOTICE.

THE CHINESE MAIL.

TWO cents a character for the first 100 characters, and one cent a character beyond the first 100, for first insertion, and half price for repetitions during the first week. Subsequent weeks' insertions will be charged only one half the amount of the first week's charge. Advertisements for half a year and longer will be allowed a deduction of 25 per cent on the total amount, and contracts for more favorable terms can be made.

Efforts have been made to establish Agents for circulating the Chinese Mail in all the ports in Japan in Saigon, Singapore, Penang, Calcutta, Batavia, Manila, the Philippines, Australia, San Francisco, Peru and other places which Chinese frequent. When the list of Agencies is completed, it will be published. Agents have been already established in most of the above places, and in important ports more than one agent has been appointed at each.

CHUN AYIN,

Manager.

CHINA MAIL OFFICE,

17th February, 1874.

Hongkong, February 23, 1874.

## Intimations.

EXPOSITION UNIVERSELLE

DE 1878.

THE CONSUL for FRANCE has the honour to inform those Persons who wish to take part in the intended Exhibition, that they will find at the CONSULATE all information and Particulars they may require.

For the Consul,

G. BOUQUZE, Vice-Consul.

Hongkong, December 18, 1876.

## HONG LISTS.

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THE AMENDED HONG LIST in English and Chinese, containing the Names of all the most important Companies, Institutions and Mercantile Houses in the Colony.

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Wyndham Street, formerly ATHLETIC CLUB, HAS on hand the Largest and Best collection of Views of China, Photographic Albums, Frames, Cases, &c., of assorted sizes. Photographs enlarged from C. D. V. size to life size and coloured in oil. A new apparatus for Photography has been received from England: he is prepared to take Photos of Buildings and interiors at the shortest distance.

Hongkong, July 17, 1876.

THE HONGKONG CHINESE MAIL.

THE Circulation of THIS PAPER has been very much extended. The following are some of its Agents:—

Macao.—Man Chun Shop.

Canton.—Sing Chuen Native Post Office, Luen Hing Street; Chui Heung Low Hotel, Luen Hing Street; Kwong Tin Fat Shop, Yan Tai Street; Mr. Sit Chuen Fai, Tung Wen Kwai; Yuen Fong Shop, in front of the Provincial Treasurer's Yamen; How Yuen Shop, Small Market Street, New City; Yee Cheung Photograph Shop, Honam; Kwai Heung Shop, Sin Chooong, Honam.

Shantou.—Sul Cheong Hong; Woh Shun Loong Hong.

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Chufu.—Yee Shan Hong.

Japan.—Me Leong Chun Tong, Municipal Office, Yokohama.

Saigon.—Wohang Hong.

Singapore.—Ting Kee Hong; Kwai Fook Sang Hong.

Penang.—Yow Wing Fong, Argus Office.

Calcutta.—Mow Sing Company.

San Francisco.—Kwong Fong Tai Hong.

The above are some of the Agencies; others will be published; when they are arranged for. Negotiations are in progress with the express couriers who carry the official despatches and Peking Gazette, to circulate the Chinese Mail in the interior of China.

Hongkong, March 10, 1874.

W. BALL,  
CHINA DISPENSARY.

IMPORTER OF DRUGS, CHEMICALS, DRUGGISTS' SUNDRIES, TOILET REQUISITES, PATENT MEDICINES AND PARFUMS.

Prescriptions Dispensed with Carefulness, and Prompt Attention.

PRAYA WEST, HONGKONG,  
Near the Canton Seaman's Wharf.

Hongkong, July 15, 1876.

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## NOTICE.

THE CHINESE MAIL.

FROM and after the Chinese New Year's day (February 17, 1874) the Chinese Mail will be issued DAILY instead of twice-weekly as heretofore. No change, however, will be made in the price of subscription, which will remain at 2d per annum.

The charges for advertisements are now assimilated to those of the Chinese Mail. The unusual success which has attended the Chinese Mail makes it an admirable medium for advertising.

The Conductors guarantee an eventual circulation of one thousand copies. It is already the most influential native journal published, and enjoys considerable prestige at the Ports of China and Japan, and at Singapore, Penang, Calcutta, San Francisco, and other places which Chinese frequent.

When the list of Agencies is completed, it will be published. Agents have been already established in most of the above places, and in important ports more than one agent has been appointed at each.

CHUN AYIN,

Manager.